

Wiktorja, b. 1991, in Lublin, Poland, graduated the Fine Arts Academy of Warsaw.  
She works and lives in Paris.

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#### Education:

2014 - 2016 – MA Fine Art, Fine Arts Academy of Warsaw.

2011 - 2013 – BA Fine Art, Fine Arts Academy of Warsaw.

#### Prizes:

2021 – Planète Solidaire prize, Art of Change 21, Paris, France.

2019 – Fondation François Schneider, Contemporary Talents Award, Wattwiller, France.

2018 – Sparks, Public's choice, New Discovery Award, Rencontres de la Photographie, Arles, France.

2018 – Sparks, Madame Figaro Award, Rencontres de la Photographie, Arles, France.

2017 – Sparks, Emerging Photographer Fund, Burn Magazine, USA.

2016 – Photography Award, Fondation des Treilles, France.

2016 – Emerging Talent Award, LensCulture, USA.

2016 – Sparks, Coming Out, 1st place in Best Diplomas of Academy of Fine Arts in Warsaw, Poland.

2016 – Fidal Photo - Fisheye Magazine 2016, 2nd place, France.

2016 – Best Polish Art Diplomas Award 2016, Gdansk, Poland.

2015 – Short Flashes, Oskar Barnack Leica Newcomer Award 2015, Germany.

2015 – La Quatrieme Image Young Talents 2015, France.

2015 – The Griffin Art Space, Lubicz Prize, Krakow Photomonth, Poland.

2013 – First Prize in Poznan Photo Diploma Awards, Poland.

#### Selected Exhibitions:

2022 – Traces:Relief, National Gallery Zacheta, Warsaw, Poland.

2022 – Imprint-Sculpture, public space sculpture, Anderlecht, Belgium.

2022 – Ally~Merge~Fuse, Espace Lebeau, Brussels, Belgium.

2022 – Sparks, Cloud Seven, Brussels, Belgium.

2022 – The Study of Traces, ReBirth at Choi Center - Cloud House, Beijing, China

2022 – The territories of water, Museum of Art Pudong (MAP), Shanghai, China.

2022 – Art Paris, laureates of Planète Solidaire prize, Art of Change 21, Paris, France.

2022 – The Study of Traces, solo show at Gallery Sono, Paris, France.

2021 – Sparks, Lviv Art Center, Ukraine.

2021 – Traces:Relief, Stroboskop Art Space, Warsaw, Poland.

2021 – Mobile Stones Lab, performance, SWPS University & State Ethnographic Museum, Warsaw.

2021 – Les Territoires de l'eau, Musée du Quai Branly & F. Schneider Foundation, France.

2021 – Trouble in Paradise, Polish Pavillon, Venice Biennale of Architecture, Italy.

2020 – Short Flashes, François Schneider Foundation, Wattwiller, France.

2020 – Short Flashes, Promenades Photographiques, Vendôme, France.

2020 – Labirinto, Athens Photo Festival, Greece.

2019 – Labirinto, Studio Galeria, Warsaw, Poland.

2019 – Sparks, La Filature Scène Nationale, Mulhouse, France.

2019 – Sparks, videos screening at Les Rencontres Internationales Paris/Berlin, HKW, Berlin.

2019 – Sparks, in La Fabrique des Illusions, Mucem, Marseille, France.

2019 – Chinese Chapters, Stimultania, Strasbourg, France.

2019 – Sparks screening at Nuit des images, Musée de l'Elysée, Lausanne, Switzerland.

2019 – Sparks, screening at Les Rencontres Internationales Paris/Berlin, Auditorium du Louvre, Paris.

2019 – Sparks in La Fabrique des Illusions, Sursock Museum, Beirut, Lebanon.

2019 – Sparks, Poznan Photo Diploma Award, Poland.

2019 – Sparks, screening at Nuit de la Photo, La Chaux-de-Fond, Switzerland.

2018 – Sparks, Jimei X Arles Festival, Xiamen, China.

2018 – Sparks, New Discovery Award, Rencontres de la Photographie, Arles, France.

2017 – Sparks, Centre Photographique - Hotel Fontfreyde, Clermont - Ferrand, France.

2017 – Sparks, Confluence Gallery, Nantes, France.

2017 – Sparks, Ramskram Gallery, Reykjavik, Iceland.

2017 – Secret Garden, Musée d'Histoire Naturelle Philadelphie Thomas, Gaillac, France.

2017 – Sparks, Museum of Photography in Riga, Latvia.

2017 – Sparks, Circulation(s) Festival, Paris, France.

2016 – Sparks, Gallery Biuro Wystaw, Warsaw, Poland.

2016 – Short Flashes, Masters of Photography, Photokina, Cologne, Germany.

2016 – Sparks, Month of Photography Krakow, ZPAF Gallery, Poland.

2016 – Short Flashes, Fotofestival Lodz, Oskar Barnack Award Exhibition, Poland.

2016 – Sparks, CACP Villa Perochon, Niort, France.

2016 – Short Flashes, CACP Villa Perochon, Niort, France.

2015 – Short Flashes, Leica Oskar Barnack, Festival Les Rencontres, Arles, France.

2015 – Short Flashes, Leica Gallery, Wetzlar, Germany.

2015 – Short Flashes, Photolux Festival, Lucca, Italy.

2015 – Sparks, National Museum of Ethnography, Warsaw, Poland;

2015 – Aurora Portraits, Onward Photography Festival, Philadelphia, USA.

2014 – Aurora Portraits, in Twelve Layers Exhibition, SIM Gallery, Reykjavik, Iceland.

2014 – Synthesis, Transphotographique(s) Festival, Lille, France.

2014 – Short Flashes, Action!Exhibition!, Beijing, China.

#### Collections :

Antoine de Galbert Foundation / Musée de Grenoble, France.

Frédéric de Goldschmidt / Cloud Seven; Brussels, Belgium.

Collection Les Rencontres Internationales de la Photographie, Arles, France.

François Schneider Foundation, France.

Les Treilles Foundation, France.

Polish Modern Art Foundation, Poland.

Residencies, scholarships and grants:

2022 – Residency in Komplot, collective of curators, Brussels, Belgium.  
2022 – Development Fund of Vesturlands, Iceland.  
2021 – Icelandic Visual Art Fund (Myndlistarsjóður), Reykjavik, Iceland.  
2019 – Scholarship of the city of Lublin, Poland for Aurora Portraits.  
2018 – One year Scholarship of Ministry of Culture and National Heritage for Ray of Light, Poland.  
2017 – Residency of Gaillac, Maison d'Artistes Antonin Artaud, France.  
2016 – Residency in Hafnarborg Centre of Art and Culture, Hafnarfiordur, Iceland.  
2016 – Residency at Fondation des Treilles, France.  
2015 – Polish Association of Authors ZAiKS grant for continuation of project Sparks.  
2015 – Scholarship of Ministry of Culture and National Heritage for the outstanding achievements.  
2014 – Polish Association of Authors ZAiKS grant for project Aurora Portraits.  
2014 – SIM Residency Reykjavik, Reykjavik, Iceland.  
2014 – Fine Arts Photographers Residency, Global Exchange Center, Beijing, China

Filmography:

– Sparks:

Minds directing, 2015, video, 14'05"  
Portrait of a soldier (Volodya), 2015, video, 5'37"  
Beard grows as an experience, 2015, video, 3'00"  
This is Mine, This is Grad, 2015, video, 1'17"  
The String, 2015, video, 1'19"  
Triptych (videos of Roman), 2015, 13'35"  
Women came to hospital, 2016, video, 6'00"  
How bad we are mortal, 2015, video, 1'02"  
Mass, 2016, video, 2'34"

– The Path, 2017, 3 screens, video, 42'

Selected publications:

2020 – Encore somnolent, je déployais mes oreilles en fleur, collective, Le Rayon Vert, France.  
2020 – Labirinto, text by Lisa Halliday and photo-essay, Granta, UK.  
2020 – The Study of Traces, Free-Time Magazine, France.  
2018 – Sparks, New York Times, USA.  
2018 – Sparks, Even Magazine, New-York, USA.  
2018 – Chinese Chapters, China Life Magazine, China.  
2018 – Sparks, Médiapart, France.  
2017 – Short Flashes, The Calvert Journal, London, UK.  
2016 – Short Flashes, monograph published by Bemojake, UK.  
2016 – Sparks, Fisheye magazine, France.  
2016 – Short Flashes, Financial Times (FT) Weekend Magazine, UK.  
2016 – Short Flashes, The Guardian, UK.  
2016 – Sparks, British Journal of Photography, UK.  
2015 – Leica Fotografie International, Special edition, Germany.

Selected Nominations:

2019 – Sparks Poznan Photo Diploma Award, Poland.  
2017 – Sparks, dummy book, Luma Rencontres Dummy Book Award, Arles, France.  
2017 – Sparks, dummy book, Image Vevey Book Award, Switzerland.  
2017 – Short Flashes book, Deutsche Börse Photography Foundation Prize, Germany.  
2016 – Sparks, Voies-off Prize Finalist, Voies-off Festival, Arles, France.  
2016 – Short Flashes book, Author's Book Awards, Festival Rencontres, Arles, France.  
2016 – Unseen Young Talents.  
2016 – Foam Paul Huf Award.  
2015 – Emerging Artist Scholarship Lucie Foundation.  
2015 – Gomma Photography Grant for continuation of Sparks project.

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