

Wiktoria Wojciechowska

Artist working with photography, video, collage and installation. Born in Lublin, Poland, in 1991.
Lives in between Paris and Lublin.

Education:

2011-2016 – Academy of Fine Arts, Faculty of Media Art, Warsaw, Poland.

Awards:

2019 – Fondation François Schneider, Contemporary Talents Award, Wattwiller, France.
2018 – *Sparks*, Public's choice, New Discovery Award, Rencontres de la Photographie, Arles, France.
2018 – *Sparks*, Madame Figaro Award, Rencontres de la Photographie, Arles, France.
2017 – *Sparks*, Emerging Photographer Fund, Burn Magazine, Honorable Mention, USA.
2016 – Prix pour la Photographie, Fondation des Treilles, France.
2016 – Emerging Talents Awards, LensCulture, USA.
2016 – *Sparks*, Coming Out, 1st place in Best Diplomas of Academy of Fine Arts in Warsaw, Poland.
2016 – Fidal Photo Fisheye Magazine 2016, 2nd place, France.
2016 – Best Polish Art Diplomas Award 2016, Gdansk, Poland.
2015 – *Short Flashes*, Oskar Barnack Leica Newcomer Award 2015, Germany.
2015 – La Quatrieme Image Young Talents 2015, France.
2015 – The Griffin Art Space, Lubicz Prize, Krakow Photomonth, Poland.
2013 – First Prize in Poznan Photo Diploma Awards, Poland.

Selected Exhibitions:

2020 – *Short Flashes*, Fondation François Schneider, Wattwiller, France.
2020 – *Short Flashes*, Promenades Photographiques, Vendôme, France.
2019 – *Sparks*, La Filature Scène Nationale, Mulhouse, France.
2019 – *Sparks*, videos screening at Les Rencontres Internationales Paris/Berlin, HKW, Berlin, Germany.
2019 – *Sparks*, in *La Fabrique des Illusions*, Mucem, Marseille, France.
2019 – *Chinese Chapters*, Stimultania, Strasbourg, France.
2019 – *Sparks* screening at Nuit des images, Musée de l'Elysée, Lausanne, Switzerland.
2019 – *Sparks*, videos screening at Les Rencontres Internationales Paris/Berlin, Auditorium du Louvre, Paris, France.
2019 – *Sparks* in *La Fabrique des Illusions*, Sursock Museum, Beirut, Lebanon.
2019 – *Sparks*, Poznan Photo Diploma Award, Poland.
2019 – *Sparks*, screening at Nuit de la Photo, La Chaux-de-Fond, Switzerland.
2018 – *Sparks*, Jimei X Arles Festival, Xiamen, China.
2018 – *Sparks*, New Discovery Award, Rencontres de la Photographie, Arles, France.
2017 – *Sparks* Centre Photographique - Hotel Fontfreyde, Clermont - Ferrand, France.
2017 – *Sparks*, Confluence Gallery, Nantes, France.
2017 – *Sparks*, Ramskram Gallery, Reykjavik, Iceland.
2017 – *Secret Garden*, Musée d'Histoire Naturelle Philadelphie Thomas, Gaillac, France.
2017 – *Sparks*, Museum of Photography in Riga, Latvia.
2017 – *Sparks*, Circulation(s) Festival, Paris, France.
2016 – *Sparks*, Gallery Biuro Wystaw, Warsaw, Poland.
2016 – *Short Flashes*, Masters of Photography, Photokina, Cologne, Germany.
2016 – *Sparks*, Month of Photography Krakow, ZPAF Gallery, Poland.
2016 – *Short Flashes*, Fotofestival Lodz, Oskar Barnack Award Exhibition, Poland.
2016 – *Sparks*, CACP Villa Perochon, Niort, France.
2016 – *Short Flashes*, CACP Villa Perochon, Niort, France.
2015 – *Short Flashes*, Leica Oskar Barnack, Festival Les Rencontres, Arles, France.
2015 – *Short Flashes*, Leica Gallery, Wetzlar, Germany.
2015 – *Short Flashes*, Photolux Festival, Lucca, Italy.
2015 – *Sparks*, National Museum of Ethnography, Warsaw, Poland;
2015 – *Aurora Portraits*, Onward Photography Festival, Philadelphia, USA.
2014 – *Aurora Portraits*, in *Twelve Layers Exhibition*, SIM Gallery, Reykjavik, Iceland.
2014 – *Synthesis*, Transphotographique(s) Festival, Lille, France.
2014 – *Short Flashes*, Action!Exhibition!, Beijing, China.

Collections:

Fondation Antoine de Galbert / Musée de Grenoble, France.
Collection des Rencontres de la photographie, Arles, France.
Fondation François Schneider, France.
Fondation des Treilles, France.
Polish Modern Art Foundation, Poland.
Private collections.

Filmography:

– Sparks:

Minds directing, 2015, video, 14'05"
Portrait of a soldier (Volodya), 2015, video, 5'37"
Beard grows as an experience, 2015, video, 3'00"
This is Mine, This is Grad, 2015, video, 1'17"
The String, 2015, video, 1'19"
Triptych (videos of Roman), 2015, 13'35"
Women came to hospital, 2016, video, 6'00"
How bad we are mortal, 2015, video, 1'02"
Mass, 2016, video, 2'34"

– *The Path*, 2017, 3 screens, video, 42'

Residencies, scholarships and grants:

2019 – Scholarship of the city of Lublin, Poland for *Aurora Portraits*.
2018 – One year Scholarship of Ministry of Culture and National Heritage for *Ray of Light*, Poland.
2017 – Residency of Gaillac, Maison d'Artistes Antonin Artaud, France.
2016 – Residency in Hafnarborg Center of Art and Culture, Hafnarfiordur, Iceland.
2016 – Residency at Fondation des Treilles, France.
2015 – Polish Association of Authors ZAiKS grant for continuation of project *Sparks*.
2015 – Scholarship of Ministry of Culture and National Heritage for the outstanding achievements.
2014 – Polish Association of Authors ZAiKS grant for project *Aurora Portraits*.
2014 – SIM Residency Reykjavik, Reykjavik, Iceland.
2014 – Fine Arts Photographers Residency, Global Exchange Center, Beijing, China.

Selected Nominations:

2019 – *Sparks* Poznan Photo Diploma Award, Poland.
2017 – *Sparks*, dummy book, Luma Rencontres Dummy Book Award, Arles, France.
2017 – *Sparks*, dummy book, Image Vevey Book Award, Switzerland.
2017 – *Short Flashes* book, Deutsche Börse Photography Foundation Prize, Germany.
2016 – *Sparks*, Voies-off Prize Finalist, Voies-off Festival, Arles, France.
2016 – *Short Flashes* book, Author's Book Awards, Festival Rencontres, Arles, France.
2016 – Unseen Young Talents.
2016 – Foam Paul Huf Award.
2015 – Emerging Artist Scholarship Lucie Foundation.
2015 – Gomma Photography Grant for continuation of *Sparks* project.

Selected publications:

2020 – *Labirinto*, Granta, UK.
2018 – *Sparks*, Even Magazine, New-York, USA.
2018 – *Chinese Chapters*, China Life Magazine, China.
2018 – *Sparks*, Médiapart, France.
2017 – *Short Flashes*, The Calvert Journal, London, UK.
2016 – *Short Flashes*, monograph published by Bemojake, UK.
2016 – *Sparks*, Fisheye magazine, France.
2016 – *Short Flashes*, Financial Times (FT) Weekend Magazine, UK.
2016 – *Short Flashes*, The Guardian, UK.
2016 – *Sparks*, British Journal of Photography, UK.
2015 – Leica Fotografie International, Special edition, Germany.